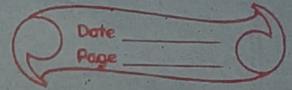


New Nepal

- Shiddicharan Shrestha



Understanding

1. Who is the intended audience of the poem? Who is the speaker?

⇒ The intended audience of the poem "New Nepal" is the people of Nepal, particularly those who are concerned about the future of the country and who seek to bring about change. The speaker is not specified, but it can be inferred that the speaker is someone who is passionate about the future of Nepal and wants to inspire others to join in the effort to bring about positive change.

2. What is the general context of the poem?

⇒ The general context of the poem is the desire for a new and better future for Nepal, a country that has faced many challenges in the past, including poverty, inequality and political instability. The poem is set in the historical context of Rana's rule in Nepal. The poem speaks for the hopes and frustrations of politically suppressed people struggling for democracy.

3. What does the poet call for and who does he call?

⇒ The poet calls for change, unity, and the establishment of a new, progressive Nepal. The poet calls for the people of Nepal to awaken, to reveal the truth and beauty that lies within them, and to take action to bring about a better future for their country.

4. What is the theme of the poem?

⇒ The poem "New Nepal" by Shiddicharan Shrestha is a patriotic poem that celebrates the beauty, culture and potential of Nepal as a nation. The poet envisions a new Nepal that is free from poverty, corruption, and oppression, and where the people live in peace and harmony. The poem captures the aspirations of Nepali people for a better future, and it emphasizes the need for unity, hardwork, and determination to achieve this goal. The overall theme of the poem is hope and the possibility for positive change in Nepal.

5. What are the evil elements referred to in the poem?

⇒ The evil elements referred to in the poem "New Nepal" are the negative forces that have held back the country and its people, such as poverty, inequality, and political instability. The poet calls for these forces to be destroyed so that the people of Nepal can move forward towards a brighter future.

Rhetoric / Language / Writing

1. Write a character sketch of the type of person the speaker is on the basis of what he says in the poem.

⇒

Based on what the speaker says in the poem "New Nepal" by Shiddicharan Shrestha, the speaker is a political rebel and freedom fighter who is passionate about bringing change to Nepal. He is a visionary who envisions a Nepal where people live in freedom, dignity and equality. The speaker in the poem is a strong advocate for human rights and dignity, and he does not want to see any type of cruelty, atrocity, and ill-treatment. He is against social inequality, discrimination and injustice, and advises people not to follow distasteful rituals, heartless class divisions, false beliefs, untouchability, and a chain of discrimination. Nepalese are inspired to speak up for their rights and freedom and ultimately overthrow the oppressive regime. He expects unity and solidarity among the Nepali people and emphasizes the importance of building a society based on mutual respect and understanding.

Overall, the speaker is a passionate, visionary, and strong-willed person who wants to bring about a positive change in Nepal and inspire people to fight for their rights and freedom.

2. What is the tone and mood of the poem?

⇒

The tone of the poem is patriotic, hopeful and optimistic. The poet expresses love and pride for his country and his people and calls for a new Nepal that is free from social and political issues that have plagued the country.

The mood of the poem is uplifting, inspiring, revolutionary and reformational. The poet wants to inspire people to rise above the inequalities of the past and bring a resurgence of freedom and human dignity. The speaker of the poem is a political rebel and freedom fighter who does not want to see any type of cruelty, atrocity, and ill-treatment. His words also evoke a sense of hope and optimism for a better future for Nepal and its people. The poem inspires a feeling of national unity and a desire to work together towards a common goal of progress and prosperity.

This The poet's use of vivid imagery and powerful metaphors create a sense of urgency and a strong emotional connection with the reader. Overall, the tone and mood of the poem reflect the poet's deep love and commitment to his country and his people and his belief in their ability to overcome challenges and build a better future.

3. What do "Heartless class divisions" (1.22) refer to?

⇒

"Heartless class divisions" (1.22) in the poem "New Nepal" by Shiddicharan Shrestha refer to the social inequality and discrimination that existed in Nepal at the time the poem was written. The poet advises people not to follow such distasteful rituals, false beliefs, untouchability, and a chain of discrimination. He inspires people to change Nepal by transforming it from the old Nepal to New Nepal, where social, economic, cultural, religious, and political conditions are changed. The poet calls for unity and solidarity among the Nepali people and emphasizes the importance of building a society based on mutual respect and understanding. Overall, the poet wants to eliminate such evil elements to change Nepal into a new Nepal, where people live with freedom, dignity and equality.

Discussion

1. What wrongs of "Old Nepal" does the poet want "New Nepal" to amend?

⇒

In the poem "New Nepal" by Shiddicharan Shrestha, the poet wants "New Nepal" to amend the wrongs of "Old Nepal" which are characterized by poverty, illiteracy, discrimination, social injustice, and inequalities. The poet urges people to fight against oppression and suppression and to unite to end such negative aspects of old Nepal. The poet advises people not to follow distasteful rituals, heartless class divisions, false beliefs, untouchability, and a chain of discrimination and inspires

them to change Nepal by transforming it from old Nepal to New Nepal. The poet envisions a Nepal where the poor are empowered, the rich are accountable, and all people can live without fear of oppression or violence. The poem calls for unity and solidarity among the Nepali people and emphasizes the importance of building a society based on mutual respect and understanding.
